inside GOES OUT

Catch of the day

- The musical *Dreamgirls*, a takeoff on Diana Ross (right) and the Supremes, opens at 8 p.m. at RAPA Playhouse, on the fifth floor of the Auditorium Center, 875 E. Main St. Tickets are $22, $20 advance.
- Ring out the old year early at the Special Goodbye to '95 Happy Hour, 5 to 8 p.m. at Milestones, 50 East Ave. Admission is $4.
- Wacky Boston band Chucklehead returns to Water Street Music Hall, 204 N. Water St. Buffalo's Scary Chicken opens at 10 p.m. $6, $8 under 21.
- *Turn to page 5C for a listing of more events.*

PAGE 3C

SCOOPS ON MUSIC

Continental classics

The **Rochester Philharmonic Orchestra** takes a musical voyage to Austria and England for its first classical concerts of 1996.

New Artistic Director **Robert Bernhardt** kicks off the new year with a couple of venerable old masterpieces, Haydn's *Symphony No. 92* ("Oxford") and Beethoven's *Piano Concerto No. 5* ("Emperor"). The soloist in this last work will be **Benedetto Lupo**, a prize winner in the 1989 Van Cliburn International Piano Competition. Also on the program is 20th-century British composer Malcolm Arnold's colorfully orchestrated *Peterloo Overture*.

The performances begin at 8 p.m. Thursday and Jan. 6 in the Eastman Theatre, 60 Gibbs St. Tickets are $10 to $35, with a 20-percent discount to students and seniors on advance sales. Rush tickets for students and seniors are $5 and $10 on the day of the concert.

Call Ticket Express at (716) 222-5000 or TicketMaster at 232-1900.

More Moriah

Moriah, one of the biggest-drawing club acts in Rochester until the hard-rock band broke up nearly three years ago, reunites tomorrow at Penny Arcade, 4785 Lake Ave. "The band hasn't really spoken in a couple of years," admits guitarist Pete Manuel. "I think it's time to bury that thing and let it end on a better note, and let the people who supported us to hear it one more time." During their time together, the group recorded two CDs: *The Sun Always Shines* and *Mirror Man*. **Lytz Out** opens the show at 10 p.m. Admission is $7, $9 under age 21. Always a gracious host, Moriah will be opening the taps for free draft beer from 8:30 to 10 p.m. For more information, call (716) 621-7625.

Step Into Life

Michael Lee, an HIV-positive Rochester man, presents a show at 8 p.m. tomorrow at the Strong Museum auditorium, 1 Manhattan Square, with music based on his experiences.

"Step Into Life" is a 90-minute performance of original material by Lee and his cousin, **Timothy Goode**. It also includes performances by a variety of local entertainers, including Broadway tunes on piano, a Latin hustle with a fan dancer and vocalists singing everything from dance music to a lullaby. The program is a tribute to Lee's cousin, Erroll Jerome Simpson, who died as a result of AIDS. Lee says 30 percent of the profits will be donated to the Women's Community Room at the Community Health Network.

Tickets for "Step Into Life" are $12, $10 in advance and available at the Community Health Network, 758 South Ave.; Village Green Bookstore, 766 Monroe Ave.; Rochester Custom Leathers, 274 N. Goodman St., in Village Gate Square; and Pride Connections, 728 South Ave. For more information, call (716) 328-0614.

Cool stuff

Guitarist **Miche Fambro** will be **Tom Greenfield**'s guest at First Thursday Acoustics at the Avon Inn, 55 E. Main St., Avon, Livingston County. The show begins at 8 p.m. Thursday and admission is free. For more information, call (716) 226-8181. . . . The Penny Arcade presents an AC/DC tribute band, **Sin City**, tonight. Hear *Back in Black* and *Highway to Hell*, while true fans will swoon for the infamous "Angus striptease." Admission to the 10 p.m. show is $5, $7 under age 21. . . . **Ethel**, a new local alternative band that's been making the club rounds, is joined by **Exploding Boy** at 10 tomorrow night at Milestones, 50 East Ave. Admission is $5. Ethel promises to have a CD out next month. Local (by way of Houston) country crooner **Chasen Powell** has a four-song tape available at Record Archive and Record Theatre, featuring a couple of his originals you may have heard in his live show (*Gotta Thing for Cowgirls* and *Walk Away*) and a Bat McGrath composition, *Beyond the Distance*. ❑

— STUART LOW and JEFF SPEVAK

Call them at (716) 258-2282, or write to 55 Exchange Blvd., Rochester, N.Y. 14614.

Waiting to Exhume

Forget original scores: Many filmmakers would rather unearth pop oldies

By FRED SHUSTER
LOS ANGELES DAILY NEWS

POP

More and more filmmakers are tapping into pop songs of the past as "emotional shorthand" rather than feature original music commissioned especially for the movie.

Older sounds are perfect mood-setters, a fact director Martin Scorsese, for one, realized long ago. He has employed '50s doo-wop weepers, lush jazz, hard rock and practically every other pop genre in each film since *Mean Streets* hit the nation's screens in 1973. For his latest effort, *Casino*, Scorsese turned to longtime friend and rock legend Robbie Robertson to put together a score using such diverse artists as Jeff Beck, Dean Martin and J.S. Bach.

These soundtrack grab bags are used as double-edged marketing tools, film executives and musicians say. As cross-promotional vehicles, hit albums such as the hot *Waiting to Exhale* disc publicize both the film and the featured artists with trailers, TV ads and MTV videos.

Taking the concept a step further, Ulu Grosbard's upcoming music-biz drama, *Georgia*, includes long interludes in which songs are used to "comment" on action within the script.

But above all, familiar tunes are increasingly employed in movies to urge viewers to instantly get acquainted with a time and place.

"It's emotional shorthand, a way to orient the audience, a way to create a mood," says Toby Emmerich, president of music for New Line Cinema, which oversaw the making of the *Now and Then* soundtrack, one of 13 film-related discs in *Billboard*'s top-200 albums chart (nine in the top 100). "It's a powerful way to connote time and circumstances."

Other current big album sellers include *Dangerous Minds*, *Dead Presidents*, *Pulp Fiction*, *Batman Forever*, *Forrest Gump*, *Pocahontas*, *The Show* and *Mortal Kombat*.

There seems to be an endless supply of pop music available for film use. The trend can be traced back to Elvis Presley and Beatles movies in the early '60s, then to 1969 when *Easy Rider*'s great rock soundtrack reached No. 6 on the charts.

In the '70s, *FM*, *Grease*, *Mahogany*, *Woodstock* and, of course, *Saturday Night Fever* were top album grossers. In 1984, the *Footloose* record lingered on the charts for 153 weeks and spawned hit singles by Kenny Loggins, Deniece Williams, Shalamar and others. And *Dirty Dancing*'s 18-week residency at No. 1 a few years later caused a sensation.

Other '80s hits included *The Big Chill*, *Against All Odds*, *Back to the Future*, *Beverly Hills Cop*, *The Breakfast Club*, *Cocktail*, *Fame* and *Flashdance*.

In the '90s, soundtracks such as *Aladdin*, *Sleepless in Seattle*, *New Jack City*, *The Bodyguard*, *Pretty Woman* and *Above the Rim* made substantial showings. *Pulp Fiction*, with its hip collection of surf-inspired tunes, has remained on the albums chart for more than a year, fueled by the video release of the movie.

Not every soundtrack is an oldies compilation, of course. Sometimes, hits spin off from compilations of new material, as they have throughout movie history.

Whitney Houston, for instance, helped propel the *Waiting to Exhale* album to No. 3 in the charts the week of its release, having collaborated with producer-writer Kenny "Babyface" Edmonds to choose new material that turned into hit singles.

"He wrote the songs and I picked them," Houston said. "I told him who I wanted on there. I made a wish list of people like Aretha Franklin, Chaka Khan, Patti LaBelle, Mary J. Blige, SWV, Toni Braxton. The hottest groups in the music industry today and all females. And you know what? They all said, 'Yeah, I'm coming.' Wow. That was cool for me. That was the best. It's incredible. And the last song in the movie I wrote. Me and 'Face wrote that song."

File photos

Exhale's exception *Instead of using old Motown hits, the makers of* Waiting to Exhale *used new material by Kenny "Babyface" Edmonds, sung by star Whitney Houston (left) and other top black female performers.*

In the beginning *Soundtracks for films with Elvis Presley (shown here with Debra Paget in* Love Me Tender*) routinely sold well.*

'The Big' rehash *In the 1980s,* The Big Chill *incorporated '60s hits to evoke an era and encourage a nostalgia-driven buying frenzy.*

Nonetheless, composers like trumpeter-keyboardist Mark Isham aren't worried that the art of original movie music will die out altogether. He sees the current vogue as old wine in new bottles.

"I think original music will always be a major part of filmmaking," Isham says. "Throughout history, films have contained pop songs. From Dick Powell and Ruby Keeler onward, pop songs have been used in films. Now, the trend is toward intermarketing with MTV and a big promotional business is involved. It does tend to leave the composer out of the loop to a degree, but there will always be enough films made that benefit from an original score. And there will always be places in films for a great pop song."

He's right. The acclaimed new Rob Reiner film, *The American President*, for example, features an almost entirely original score written and produced by Marc Shaiman.

Sometimes, when a high-profile pop song is commissioned for a specific film, everyone wins. Neil Young, Peter Gabriel and Bruce Springsteen each came up with songs for Jonathan Demme's *Philadelphia*, and Springsteen went on to win an Oscar, a Grammy, a Golden Globe and an MTV Video Music Award for his contribution.

Those in the know are particularly looking forward to the Jan. 9 release of the *Dead Man Walking* soundtrack, which includes two new songs from Pearl Jam's Eddie Vedder, performing with Pakistan's Nusrat Fateh Ali Khan, as well as new cuts from Bruce Springsteen, Patti Smith, Tom Waits and others. Each of the songs on the soundtrack was written for a specific scene or character in the film.

In the Las Vegas mobster-rama *Casino*, a wide range of music is used to mirror emotions displayed on screen. Robertson, who produced and compiled the eclectic score, said marketing the double-CD soundtrack was the last thing on his mind.

"We weren't thinking of marketing at all," he said. "We sort of took a slash-and-burn attitude in the music. We wanted to, without being annoying about it, put the movie across through the music. It works on the subconscious when music is used this way. But commercial concerns were never a priority, even though I thought this was an extraordinary collection of music while we were structuring and figuring out the sequence. I was thinking, 'This is a great record to put on in the background.'"

The *Casino* soundtrack features performances by established Vegas stars such as Martin, Tony Bennett and Louis Prima, but jumps to unexpected material by Otis Redding, Brenda Lee, the Staple Singers, Devo, Les Paul and Mary Ford, Jimmy Smith and Cream.

In the case of the *Now and Then* soundtrack, which includes '60s and '70s chart-toppers by the Archies, the Jackson 5, Stevie Wonder, the Monkees and Tony Orlando & Dawn, the goal was to set time, place and mood right off the bat. The film concerns '70s pop culture and four young women.

In trailers, TV ads and an MTV clip for *Now and Then*, the 1969 multimillion-seller *Sugar, Sugar* was used heavily, to the surprise and delight of Ron Dante, the singer-producer who was the lead voice of the Archies.

"The use in the movie was charming," he said. "It didn't barrel out of the soundtrack. Instead, one of the girl characters was simply singing along with it.

"I'm never surprised when movies use oldies. These are great songs, even though they were originally considered disposable. These tunes are a revered part of American pop culture. They bring back memories of the time. That's why California Raisins used *I Heard It Through the Grapevine* — people love these songs." ❑

Who says opera divas can't cross over to different music? Certainly not Kathleen Battle

By GLENN McNALT
THE BALTIMORE SUN

JAZZ REVIEW

Kathleen Battle, who appears on the cover of her new pop album *So Many Stars* in something so filmy and flimsy Madonna might envy it, isn't the only operatic diva to overturn the stereotype of the fat lady in bronze corsets and helmet.

Sopranos Barbara Hendricks and Wilhemina Fernandez have recorded albums of Gershwin and Duke Ellington — though wearing more traditional gowns — and even the show tunes of Jerome Kern sung by Wagnerian mezzo Eileen Farrell have recently been re-released on compact disc.

No one expects Pavarotti to do gangsta rap anytime soon (though he's done practically everything else), but I think all music benefits from the kind of cross-pollination that occurs when classical artists occasionally sing pop and — more rarely — pop artists (Bobby McFerrin and Ramsey Lewis come to mind) stray into the classics.

Musical purists (another word for "snobs") can be expected to turn up their noses at such fare. It's not just pretension, either: The music industry goes to great lengths to market particular artists to particular audiences, and pop and classical music critics have a serious interest in protecting their turf when they insist that never the twain shall meet.

So who can blame listeners for confusing the wholly arbitrary distinctions of the record business and the critics with what players and singers actually are capable of communicating through their art? One result of this artificial bifurcation is that there are lots of devoted music lovers who honestly believe Bobby McFerrin can't "really" do Bach, or that Hendricks doesn't sing the blues.

The "serious" classical music critics, for example, have generally ignored Battle's excursion into pop. Yet I find it refreshing. If nothing else it may encourage a deeper appreciation of the much-maligned genre called "progressive jazz."

Battle (who reportedly will perform in Rochester in the spring) calls the songs on her album a collection of "love songs, lullabies and spirituals." But the whole effort is couched in the musical idiom of progressive jazz, as evidenced by the musicians Battle has chosen to accompany her, led by Grover Washington Jr. and Cyrus Chestnut. Their inspiration is drawn from traditional American and Latin American folk songs, but the sound is sweet and sexy, and the numbers are performed with terrific elan by the backup musicians.

So Many Stars is just the kind of confection that "purists" of both classical and jazz love to hate. The sad part is that they hate it not because this isn't terrific music, but because they have been convinced by critics and ad companies that it's not the music cultivated people ought to like.

Sony Classical

Battle lines *Purists say opera star Kathleen Battle has no business singing jazz, not to mention progressive jazz. Critic Glenn McNalt disagrees.*

At some point, though, one has to ask how many more recordings of Bellini arias the world really needs. Battle is one of the superstars of the classical music world, whose innumerable recordings of Bach, Handel, Mozart, Rossini, Donizetti, Schubert and Strauss have won her a global following. She recently recorded a much-praised cycle of art songs for the Deutsche-Grammophone label called *Honey and Rue*, with music by Andre Previn and lyrics by Tony Morrison. It's wonderful contemporary "classical" music, and it's got plenty of snob appeal. But it's just not the sort of thing one puts on when you feel like snuggling up to your honey.

And classical purists aren't the only snobs. Many jazz lovers think of "progressive jazz" as a kind of musical oxymoron, a marriage of the most superficial elements of pop and jazz. For them, "progressive jazz" bears about the same relationship to jazz as "light" rock does to rock — the sort of stuff that's only really useful in elevators and doctors' waiting rooms.

There's no law saying "progressive jazz," or any other popular genre, has to be superficial, though. There's a long tradition of opera stars singing pop that goes back at least as far as Caruso. Meanwhile the hippest of the hip — from Miles Davis and Herbie Hancock to Branford Marsalis and Keith Jarrett — all have expressed themselves through the "progressive" idiom at one time or another.

Aesthetic snobbery works against the kind of light-heartedness that is one of pop music's principal charms. When a National Public Radio interviewer asked Barbara Hendricks, whose album of Ellington songs came out recently, why she had chosen to depart from the classical canon, she replied that the distinction didn't concern her much. "The only difference I see is between good music and bad," she said. ❑

No 'Toppers'

Because of the holidays, *Chart Toppers*, the list of *Billboard*'s top hits, does not appear this week. Look for it in this spot next Friday.

HOROSCOPE

By JEANE DIXON

Your birthday today: You will find yourself traveling to new places. Far from home, you are able to put everyday problems in proper perspective. Next spring, romance will become more glamorous. Take a calculated risk. Marry in late summer of '96 for lasting happiness. A long-neglected talent receives new attention from influential people. Polish your skills. A change of lifestyle will mean greater comfort and tranquillity. Do not forget old friends.

Born on this day: actress Mary Tyler Moore, cellist Pablo Casals, singer Marianne Faithfull, football star Mervyn Fernandez.

Aries (March 21-April 19): Take stock of your life. It may be time to look for new career and business avenues. Partnerships launched now will prove lucky. You are attracted to someone who shows great maturity.

Taurus (April 20-May 20): Getting your way will take real ingenuity now. Do not try to force the issue. Your energy level fluctuates. Strike a healthy balance between work and play.

Gemini (May 21-June 20): Wear bright colors and a warm smile today. Helping others reach their financial goals will advance your own as well. A low-key meeting allows you to present your views in a harmonious environment.

Cancer (June 21-July 22): Keep your sense of humor. Others may lighten up if you crack a few gentle jokes at your own expense. Home repairs are a good outlet for excess energy. A suspenseful movie captures your interest tonight.

Leo (July 23-Aug. 22): Try not to fret if certain arrangements are changed. A backup plan is probably better. You will be in top form when dealing with VIPs. Romantic partner responds best to a common-sense approach.

Virgo (Aug. 23-Sept. 22): A business partnership can be made more profitable. You meet someone with whom you feel an immediate rapport. The key to greater progress is self-knowledge. A dream could prove prophetic.

Libra (Sept. 23-Oct. 22): Take some time to reflect on your deepest needs. Behind-the-scenes activities increase. A desire for love is stronger than ever. Send a letter, then keep your fingers crossed. Vanquish lingering career doubts.

Scorpio (Oct. 23-Nov. 21): It is time to make a dash for freedom. A financial matter may seem confusing. Deal with people who are on the up-and-up. Join clubs and professional organizations. Make trade-offs when necessary.

Sagittarius (Nov. 22-Dec. 21): Help comes from an older friend. A financial disagreement is likely. Could you be in the wrong? Many job pressures are self-created. Make sure your expectations are realistic.

Capricorn (Dec. 22-Jan. 19): Roadblocks could appear when least expected. Look for another route to take. Showing how ambitious you are now would be a mistake; less adventurous souls may not understand.

Aquarius (Jan. 20-Feb. 18): Not a good day for business negotiations. A tactful compromise will help you resolve a dispute between family members. Refuse to take sides. Romance looks promising. Travel is best postponed.

Pisces (Feb. 19-March 20): Deal with family problems before they multiply. Revising your household budget will reduce tension, providing your loved ones cooperate. Take advantage of group support.

1-900-454-4444
95 cents a minute

For more horoscope information, call 24 hours a day from any touch-tone phone. **Press 4, then 1.** Callers must be 18 years or older. Minimum charge is 95 cents. Charges begin after 18 seconds.

BRIDGE

By ALFRED SHEINWOLD and FRANK STEWART

"We bid it very well," North said amiably, "but one of us then looked for pheasant under glass instead of settling for meat and potatoes."

South put up the jack of clubs, East covered and South won with the king. South cashed the ace of clubs and ruffed a club with the queen of spades.

Next came a low heart to the queen, but West turned up with the king and led another club. South could still make his slam if spades broke 3-3, but they didn't.

Before you read on, look for the meat-and-potatoes line of play that North was sighing for.

At Trick Two, South should play a low diamond from each hand. This is a 5-to-1 favorite to produce a fourth diamond trick. East returns the jack of hearts — queen, king, ace. South takes the ace of clubs, ruffs a club high and draws four rounds of trumps.

Next come the diamonds, and South gets four trumps, a club ruff in dummy, four diamonds, two clubs and one heart for 12 easy tricks.

Daily question

You hold: ♠ K J 10 2 ♡ Q 6 3 ◇ 6 3 ♣ A K 3 2. Your partner opens with one diamond, and the next player passes. What do you say?

Answer: You seem to have a textbook response of 2NT, but should bid one spade. Show a decent major suit first in such situations; you can bid notrump later if partner fails to raise; but if you bid notrump first, you'll often lose the suit.

North dealer
N-S vulnerable

NORTH
♠ A Q 5
♡ A 7 4
◇ A K Q 5 2
♣ J 6

WEST	EAST
♠ 7 4	♠ 9 8 6 3
♡ K 9 8 2	♡ J 10 5
◇ 9 4	◇ J 10 8 7
♣ 10 9 8 5 4	♣ Q 7

SOUTH
♠ K J 10 2
♡ Q 6 3
◇ 6 3
♣ A K 3 2

North	East	South	West
1 ◇	Pass	1 ♠	Pass
4 ♠	Pass	5 ♣	Pass
5 ◇	Pass	5 ♠	Pass
6 ♠	All Pass		

Opening lead — ♣ 10

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Returning gifts is a Christmas tradition, too

ERMA BOMBECK

I would rather do anything than return merchandise to a store the week following Christmas.

I will drop two dress sizes, hang from a shower rod to lengthen my arms to fit a jacket, or force myself to stare at a beefcake calendar of the men from *Beverly Hills, 90210* for the next 12 months.

I'll make do no matter how ridiculous the gift is.

I have been known to keep three copies of a Mary Higgins Clark book, and have kept a see-through blouse when I have nothing to see.

Why do I do this?

Because I would sooner be forced to watch MTV for three hours than brave a mall parking lot following a holiday. I would choose to eat an entire fruitcake rather than try to get waited on when I am clutching a bag to return. I would rather — you get the idea.

The traffic in parking lots is a given. You must hang your head out of your car window, be very still and listen for a motor to turn over. Then you tear down a few lanes, driving against the arrows, and try to get the space. Other than someone dying and leaving you a parking spot, I don't know of any other way.

Once you are in the store, it is clear who is returning something and who is there for the sales. People bringing something back exude an odor that is picked up immediately by salespeople. It has to be. Why else would they look at their watches and go to lunch?

Most stores have become good at post-Christmas PR. But some still demand a sales slip and proof of purchase. Like I'm going to open my gift and say, "This is beautiful. Give me the sales slip so I can get something I like and see how much you paid for it."

Salespersons also become suspicious when you return the merchandise in a box from a store that has been out of business for three years. They do not know my mother — the empty-box queen.

Other businesses offer credit for another item.

A few years ago one of our kids bought my husband and me a gift certificate for gliding. Call me shallow, but I don't have a warm feeling about a plane that starts out without a motor and has to be pulled by a speeding car to get off the ground.

The man who sold the certificate offered us a credit. For what? Wing-walking? Free falls? Landing on an aircraft carrier?

As usual during this week, I am going nowhere. All my gifts are perfect. I will grow taller to accommodate the silk slacks, pierce my ears for the pearl earrings and get a permit to carry the Salad Shooter. ❑

Erma Bombeck's column appears Wednesdays and Fridays. Write to her at Universal Press, 4900 Main St., Kansas City, Mo. 64112.

Join the Peace Corps and help needy nations

ANN LANDERS

Dear Ann Landers: Readers of yours who find the condition of the world depressing can do something about it.

It's been 35 years since John F. Kennedy conceived of the Peace Corps. "There is not enough money in all America," he said in 1960, "to relieve the misery of the underdeveloped world in a giant and endless soup kitchen. But there is enough know-how and knowledgeable people to help those nations help themselves."

That's just what 140,000 American men and women have done as Peace Corps volunteers in 120 developing nations around the world. They've helped preserve the peace by providing the know-how, person to person, one day at a time.

We're looking now for 4,000 more to join their ranks in 1996 in Central and Eastern Europe, the former Soviet Union, Asia, Africa and Latin America.

The entrance criteria are simple. You must be a U.S. citizen in good health, with a skill requested by one of our host countries. The usual minimum age is 21, and there is no upper age limit. We train, sustain and transport volunteers. Service typically lasts 24 months. Student loan repayment may be deferred during service or partially forgiven.

All details are available from a local recruiting office. Please tell your readers to call (800) 424-8580 for more information.

— Joseph H. Therrien, San Francisco Regional Office

Dear Mr. Therrien: Thank you for a letter that can change lives. Since the New Year is just around the corner, your timing was perfect. This may be the opportunity that many people have been looking for. I predict a tremendous response.

• • •

Dear Ann Landers: Chivalry is not dead in New York. A young man on a subway offered his seat to a woman. She fainted. When she recovered, she thanked him, and *he fainted.*

— A Witness

Dear Witness: And you held the smelling salts. Right? Thanks for a joke from the '50s. I kicked the slats out of my cradle when I heard it the first time.

• • •

Dear Ann Landers: This is in response to the letter from "Fraidy Cat," regarding the bathtub-prone iguana. While I agree that a tub is no place for one, I disagree with her opinion of them as pets. I am the proud owner of a precious 5-foot-long-and-still-growing green iguana.

Sebastian Bach Jr. is the light of my life. He is a wonderful animal full of spunk and personality, as cuddly and lovable as any cat or dog. "Junior" is easy to maintain, cheap to feed and potty-trained. He's also spoiled rotten and lives like a king. If given the love and attention they deserve, iguanas thrive in a domestic habitat and can grow from 5 feet to 9 feet in length.

I've had Junior since infancy. He sleeps in a bed with his own heating pad, pillow and blanket. Many people fear reptiles and label them "harmful" because of their appearance. But looks can be deceiving.

A word of caution to parents of small children: If you have a male iguana, get it "fixed." Although a tame iguana is harmless, an "excited" male is another matter. I recommend consulting a vet who specializes in reptiles.

— S.K., Junior's Mama, Stockton, Calif.

Dear Mama: Thanks for the briefing. I'd rather have a cat.

• • •

Dear Ann Landers: I feel compelled to respond to a recent column about husbands whose wives became very fat, thereby "destroying" their marriages and sex lives. I feel sad for these couples, but their problems have nothing to do with the size of their bodies. The trouble is higher up.

There are many happy, loving, satisfied, adventurous, dynamic, sexy couples whose weight gain, loss or other physical changes do not alter the quality of the relationship. There seems to be an automatic assumption in this country that fat people cannot possibly be sexy or exciting. Wrong! Couples who truly love each other grow, change, age together and take whatever life hands them.

It is not the responsibility of married people to be able to fit into the dress or pants size they wore on their wedding day. It's to be healthy, productive and a genuine partner in the relationship. The emphasis should be shifted from "me and mine" to "us and ours."

— Rancho Palos Verdes, Calif.

Dear Verdes: Well put. Thanks for a sensible letter. ❑

Send questions to Ann Landers, Creators Syndicate, 5777 W. Century Blvd., Suite 700, Los Angeles, Calif. 90045.

Thyroid just one possible cause of hair loss

Dr. PAUL DONOHUE

Question: I am 32 years old and in good health. In fact, I just had a complete physical. I also had my thyroid checked. Nothing wrong. Why then is my hair thinning? My doctor didn't know. She told me to see a dermatologist. Isn't thyroid trouble the No. 1 problem with hair so thin? I can't grow it past my shoulders. My friend had thyroid problems, and her doctor gave her a radiation pill.

— Mrs. K.J.K.

Answer: An overactive or underactive thyroid gland can affect hair. But in truth, only a few hair-loss patients can trace the loss to that gland. Your thyroid checked out OK, so you should look elsewhere for the cause.

Your friend had an overactive thyroid gland. It was producing too much of its hormone. The radioactive medicine helped curb gland overproduction. You can't use the medicine she used. You don't have her problem.

In fact, there are simpler answers to why your hair is thin or why you cannot grow it as long as you'd like.

Male-pattern balding is programmed by genes, and it happens to women as well as men. Crash diets, some medicines, high fevers and emotional stress can lie in the background. But by and large, heredity is the most common factor.

A dermatologist would be able to tell you if your hair is following a hereditary pattern.

• • •

Question: Would you please explain exactly what fibromyalgia is, its cause, disability? I just got a letter from my rheumatologist, whom I haven't seen for some time, saying he is starting exercise classes. Thanks.

— Mrs. S.S.

Answer: Fibromyalgia is pain deep within muscles, especially muscles of the neck, shoulders and hips. Fatigue becomes a major symptom and contributor by virtue of the fact that the patient cannot get a night of refreshing sleep.

If you want to look on the good side of the ledger, fibromyalgia does not cripple you or make you an invalid. Also, today we can call on anti-depressant drugs to restore normal sleep cycles.

Your rheumatologist is suggesting a good way to deal with fibromyalgia. Exercise can go a long way toward quieting the aches and pains. We don't know the cause of fibromyalgia.

• • •

Question: I had insomnia for years. About six months ago I heard about a sleeping product called melatonin. I have been taking this to help me sleep and have found that it does help. I have also noticed that I have nightmares. Is that a side effect?

— J.L.

Answer: Melatonin, an obscure hormone produced by the pineal gland in the center of the brain, recently emerged into the limelight amid varied medical claims. The pineal gland produces melatonin in relation to the amount of light sensed by the eyes.

The hormone does seem to influence body rhythms, how the body reacts during a day.

Claims have been made that melatonin helps people fall asleep, that it corrects jet lag and even that it can fight cancer.

Generally, it is considered safe, but high doses can produce mood changes, depression and hallucinations. Check your dosage.

In all candor, I cannot vouch for the complete safety or effectiveness of any substance that is the subject of ongoing study. I'm a timid soul. I am waiting for the complete melatonin story to unfold.

• • •

Question: Please shed some light on chronic bronchitis.

— S.F.

Answer: Bronchitis is inflammation of airway passages, the bronchi. "Chronic" means it is there most of the time. To qualify technically for chronic status, the inflammation should be present at least three months for two years in a row.

The bronchitis cough is an attempt to clear the excess mucus caused by the irritation of the air passages. Smoking remains the most common irritant, as primary or secondary exposure. Other causes include an underlying bronchial infection.

I am asked about postnasal drip and chronic bronchitis. True, the drip can be a more or less continuous trigger of cough receptors in the upper airways. Technically, though, that is chronic cough, not chronic bronchitis.

For any bronchitis, we have medicines to reduce mucus, and if you pinpoint a specific irritant you can eliminate that.

• • •

Question: I have found a certain detergent to be a cause of body itch. I changed to regular soap, and the itch went away. Just a hint.

— B.Y.

Answer: Many maddening itches or rashes have been traced to a detergent.

I don't want to list the particular products you named. I think just about any might be involved, and it wouldn't be fair to single out one.

Those with a pesky body itch should try switching laundering substances. ❑

Send your questions to Paul G. Donohue, M.D., P.O. Box 5539, Riverton, N.J. 08077-5539.

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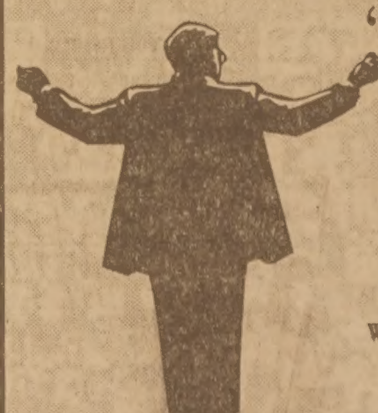

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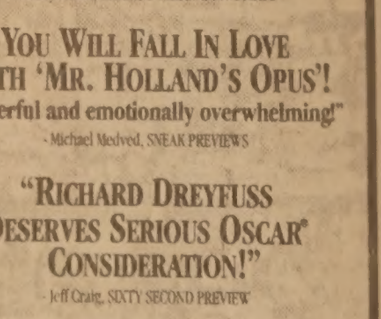

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Kwanzaa's celebrity comes with a price

By ANNIE NAKAO
SAN FRANCISCO EXAMINER

SAN FRANCISCO — When Oakland storyteller Diane Ferlatte thinks about Kwanzaa, it gladdens her heart.

"I see Kwanzaa becoming more and more popular," she said.

Kwanzaa, embraced by an estimated 14 million African Americans, has arrived as a major American holiday celebration. And that popularity, some say, could bring a new commercialization of this uniquely African American holiday.

Kwanzaa — which means "first fruits of the harvest" in Swahili — is celebrated Dec. 26 through Jan. 1. It is one of the few surviving African American rituals that sprang out of the 1960s black power movement.

Nearly 30 years later, Kwanzaa's seasonal presence seems everywhere, from an ever-expanding collection of books on Kwanzaa to the legion of schoolchildren learning about the observance in the classroom.

Kwanzaa's new visibility is reflected in its emerging commercial success. Major book chains like Barnes & Noble now have special Kwanzaa displays in their stores. There are even Kwanzaa cookbooks and party plates. And a cottage industry has sprung up to make and sell Kwanzaa candleholders or kinaras, table mats or mkekas, and other items used in Kwanzaa rituals.

Corporate America also has eagerly taken up Kwanzaa to peddle its wares. Hallmark Card's Mahogany line carries 12 Kwanzaa designs. On the pages of *Ebony* and other magazines this season, Hallmark and other advertisers, like Chevrolet, are featuring Kwanzaa. And corporate giants such as AT&T, Revlon and Chemical Bank recently sponsored New York City's huge National Kwanzaa Holiday Expo.

Such commercialism has been criticized by some blacks, who liken the trend to the adoption of Black History Month by corporate America.

Others aren't as concerned and believe the true values of Kwanzaa remain unaffected.

"Kwanzaa's done admirably well in resisting that," said Vulindlela I. Wobogo of the San Francisco Bay area Kwanzaa Committee. "It's a good corrective to the crass commercialization that exists during the holidays."

Back in 1966, when Maulana "Ron" Karenga conceived of Kwanzaa, it attracted only a few participants. But in the late 1980s and 1990s, it took off as African Americans renewed their search for cultural roots. For some families, the holiday has replaced Christmas.

Each day of Kwanzaa focuses on one of the seven spiritual and communal principles, or Nguzo Saba, that Karenga synthesized from African mythology, cultures and traditions.

HOLIDAY

They are Umoja, or unity; Kujichagulia, self-determination; Ujima, collective work and responsibility; Ujamaa, cooperative economics; Nia, purpose; Kuumba, creativity; and Imani, faith.

On each day, a family member lights a candle, then discusses one of the seven principles. On the last day, zawadi, simple gifts, are exchanged.

These are solemn rituals that shouldn't be used to peddle cars, some say.

"While it's true that Kwanzaa is not projected as a commercial holiday, the reality is to have Kwanzaa, you need candles, candleholders, mats and cups, and I see nothing wrong with black people making those and profiting off it," said Oba T'Shaka, professor of African American Studies at San Francisco State University. "People are also encouraged to buy books. Anything educational is going to help see that Kwanzaa is projected in a correct way."

The problem, he said, is that corporations use Kwanzaa to sell their products.

"There is a move to market Kwanzaa by a section of corporate America, and that's negative," he said.

The Chicago-based National Coalition to Preserve the Sanctity and Integrity of Kwanzaa, headed by Conrad Worrill, chairman of the National Black United Front, has already challenged such promotions.

"We've noticed over the last several years a growing trend to exploit and commercialize Kwanzaa that is out of sync with its original concept," said Worrill, a Northeastern Illinois University professor.

Worrill claims some success in persuading some corporate sponsors to pull out of the New York Kwanzaa Expo.

Expo organizers said the criticism was unwarranted.

"I think by its nature, the expo is commercial," said the event's legal counsel, Gabriel Del Virginia. "But the holiday isn't necessarily commercial. It's up to the individual to maintain perspectives of the holiday. From what I gather, people do."

Despite Worrill's views, even Karenga is said to accept that some commercialization is inevitable.

"We live in America — so we know corporate commercialism is going to happen," said Subira Kifano, spokeswoman for Karenga's African American Cultural Center in Los Angeles. "So we have to strike a balance. We try to focus on the values of the holiday, talk about its true meaning."

Karenga, also a professor at California State University, Long Beach, was a featured speaker at the New York expo. ❑

OUT & ABOUT TODAY

CHILDREN'S EVENTS

Sesame Street Live, "Lets Be Friends," musical, Community War Memorial, 100 Exchange Blvd. **Fri.** 10:30 a.m. and 7 p.m.; **Sat.** 10:30 a.m., 2 and 5:30 p.m. (final performances), $9 and $11; discounts available. (716) 222-5000, (716) 232-1900 or (800) 722-3939.

The Steadfast Tin Soldier, Hans Christian Anderson's classic fairy tale presented by TheatreFiguren; Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Ave., 1 p.m. (only performance); $3.50; $2.50 RMSC members. (716) 271-4320 or (716) 271-1880. **IL**

MUSIC

Liz Flanagan and Lauren McMahon, Tea House Art Gallery, 20 Windsor St., 9-11:30 p.m., $3. (716) 232-9130.

Tim Schramm, pipe organ; popular and seasonal favorites; Holiday Musicales; George Eastman House, 900 East Ave., 3 p.m., free with museum admission. (716) 271-3361.

OTHER

A Special Good-bye to '95 Happy Hour, live music, snacks and drinks specials; music by Hollywood Al and the Mix; Milestones, 50 East Ave., 5-8 p.m., $4. (716) 234-6366.

Festival of Lights, featuring illuminated holiday figures and displays; also horse-drawn wagon rides, entertainment and more; Sonnenberg Gardens, 151 Charlotte St., Canandaigua. Daily 4:30-9:30 p.m.; through **Jan. 1**; $5, $3 ages 4-12. Optional mansion tour, $2 and $1 extra. (716) 394-4922.

Lamberton Conservatory, "Holiday Plant Show," 180 Reservoir Ave., Wed.-Sun. 10 a.m.-4 p.m.; closed Mon. and Tues.; through **Jan. 7**; free. (716) 244-9023.

Rochester Public Market, 280 N. Union St., 5:30 a.m.-1 p.m.; Sat. 5:30 a.m.-3 p.m.; Tues. and next Thurs. 5:30 a.m.-1 p.m.; free. (716) 428-6907.

Seneca Park Zoo, 2222 St. Paul St. Daily 10 a.m.-4 p.m., $3; $1.50 ages 5-15; ages 4 and under free. (716) 467-9453.

THEATER

All in the Timing, a series of one-act comedies by David Ives, Shipping Dock Theatre, St. John Fisher College, 3690 East Ave., Pittsford, **Fri.** and **Sat.** 8:15 p.m.; **Sun.** 3 p.m. (final performance) $15; discounts available. (716) 385-8400.

Dream Girls, musical based on the story of the Supremes; presented by Rochester Association of Performing Arts, Auditorium Center, 875 E. Main St., **Fri.** 8 p.m.; **Sat.** 3 and 8 p.m. (only performances), $22; $20 advance; $15 seniors and students for matinee only (716) 222-5000 or (716) 442-0190.

One Man Band, musical comedy featuring James Lecesne, Downstairs Cabaret Theatre, 151 St. Paul St., **Fri.** and **Sat.** 9 p.m.; **Sun.** 3 p.m.; **Mon.** 7 p.m. $18-$21; discounts available. (716) 325-4370.

White Christmas: A Holiday Celebration, holiday musical; presented by Rochester Association of Performing Arts, RAPA Playhouse, fifth floor, Auditorium Center, 875 E. Main St., **Fri.** 2 and 8 p.m.; **Sat.** 8 p.m.; **Sun.** 9 p.m. (final performance), $20, $15 advance; New Year's Eve: Dinner, show and dancing, $50; $30 show and dancing; $20 show only. (716) 442-0190.

TOMORROW

CHILDREN'S EVENTS

"Astronaut Training," Science Saturday Activity Series; Rochester Museum & Science Center, 657 East Ave., 1 and 2:15 p.m., free with museum admission. (716) 271-4320, ext. 331.

Holiday Storytelling, "The Long and Short of It," Central Children's Room, Rochester Public Library, 115 South Ave., 2-3 p.m., free. (716) 428-7360.

Horse-Drawn Sleigh Rides, also play area; hot chocolate served at Bear Path Inn; please dress appropriately; McCracken Farms, 660 White Road, Brockport, 1-3 p.m., weather permitting; through **March**; $6; ages 2 and under free. (716) 637-7037.

MUSIC

Sarvanmagala, Tea House Art Gallery, 20 Windsor St., 9-11 p.m., $4. (716) 232-9130.

"Step Into Life: A Celebration of Life Concert," benefit concert for Community Health Network; Strong Museum Auditorium, 1 Manhattan Square, 8 p.m., $12; $10 advance. (716) 244-9000, (716) 461-5380, (716) 442-2323 or (716) 242-7840.

THEATER

A Grand Night for Singing, dinner theater presented by Downstairs Cabaret Theatre, Harbor House, Packett's Landing, 3 Main St., Fairport, **Sat.** 8 p.m.; **Sun.** 6 and 10 p.m. (Note: dinner served one hour before show times.) Call for ticket information and reservations. (716) 325-4370.

A Murder Is Announced, murder mystery by Agatha Christie; presented by Blackfriars Theatre, School of the Arts Main Theatre, 45 Prince St., **Sat.** and **Sun.** 7:30 p.m.; through Jan. 20, $15; $13 seniors and students; $25 New Year's Eve Gala, includes reception. (716) 454-1260. **IR**

KEY TO SYMBOLS

SL, sign-language interpreter; **IL**, induction loop; **IR**, infrared; **FM**, FM system; ♿, wheelchair accessible.

'Money Train's' infamous fire stunt wasn't original

By HENRY SHEEHAN
ORANGE COUNTY REGISTER

A lot of press was given over to denunciations of *Money Train* late last month when a ghastly crime committed in the New York subways was linked to the movie.

As happens in the film, criminals had squirted flammable liquid into a booth and set fire to it. The token seller was badly burned and died shortly thereafter.

According to recent statements by New York law-enforcement authorities, however, the movie didn't inspire the killers in their deed, after all. According to published reports, police and district attorneys say that none of the three suspects in custody had seen the movie or knew what it was about; apparently one hadn't even heard of it.

Nor, as it turns out, was the crime that rare. Early news reports said the last time someone had performed such an act was 10 years earlier. But according to police, nine times in the past five years, someone has squirted and set fire to flammable liquid in a token booth to rob it.

So it seems that either the thieves and killers had come up with the idea on their own or heard about it on the street.

There's a third possibility, too. Perhaps sometimes during the previous five years they had seen reports of the toll-booth fires in one of New York's tabloid scandal sheets or on one of the city's sensationalized local newscasts. You know, the same newspapers and TV shows that played up the denunciations of *Money Train*. ❑

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4 GOLDEN GLOBE NOMINATIONS
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JANET MASLIN
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The American President (PG-13) 114 min.
Cine Greece: 10:40 a.m., 1:15, 4, 6:40, 9:20, 11:40
Eastview: 12:45, 2:55, 5:05, 7:20, 9:30
Newark Showplace (FM): 1:50, 4, 6:50, 9:15
Sony Pittsford (IR): 1:45, 4:30, 7:30, 10
Sony Webster (IR): 12:30, 3:15, 6, 8:45

Apollo 13 (PG) 140 min.
Marketplace (IR): midnight

Balto (G) 78 min.
Movietime (IR): 11:40 a.m., 1:15, 2:50, 4:30, 6:10
Sony Towne (IL): noon, 2, 4:15, 6:45, 8:45
Sony Webster (IR): 11:30 a.m., 1:45, 4:05, 6:15

Casino (R) 190 min.
Sony Pittsford (IR): 1, 5, 8:30
Sony Webster (IR): 8:20

Copycat (R) 120 min.
The Cinema: 9
Marketplace (IR): midnight

The Crossing Guard (R) 117 min.
The Cinema: 7

Cutthroat Island (PG-13) 123 min.
Marketplace (IR): 1, 3:50, 6:40, 9:20
Movietime (IR): 11:55 a.m., 2:10, 7:35, 9:55, 12:05
Sony Webster (IR): 12:55, 3:45, 6:30, 9:20
Stoneridge: 12:30, 2:45, 5, 7:20, 9:35, 11:45

Dracula: Dead and Loving It (PG-13) 90 min.
Movietime (IR): 12:20, 2:40, 4:50, 7:10, 9:20, midnight
Sony Towne (IL): 12:15, 2:30, 4:45, 7:15, 9:45

Father of the Bride Part II (PG) 106 min.
Cine Greece: 10:05 a.m., 12:20, 2:45, 5, 7:35, 10, 12:05
Geneseo Cinema (IR): 1:30, 4, 7:10, 9:25
Marketplace (IR): 12:10, 2:30, 5, 7:30, 10
Movietime (IR): 12:40, 2:45, 5:10, 7:20, 9:30, midnight
Newark Showplace (FM): 2, 4, 7, 9:15
Penn Yan Lake Street Plaza: 1, 3:15, 6:30, 8:45
Pittsford Plaza 6 (IR): 12:45, 3:05, 5:25, 7:40, 10, 12:15
Sony Webster (IR): 1:05, 3:55, 6:45, 9:10

Four Rooms (R) 102 min.
The Little (IR): 7:25, 9:50

Get Shorty (R) 105 min.
The Little (IR): 9:30
Marketplace (IR): midnight

GoldenEye (PG-13) 143 min.
The Cinema: 4:10

Grumpier Old Men (PG-13) 101 min.
Brockport Strand: 1, 3, 5, 7:10, 9:15
Cine Greece: 10:20 a.m., 12:25, 2:35, 4:45, 7:10, 9:30, 11:30
Eastview: 1:10, 3:10, 5:10, 7:15, 9:15
Geneseo Cinema (IR): 1:40, 4:20, 7:15, 9:35
Marketplace (IR): noon, 2:10, 4:30, 7:10, 9:50
Newark Showplace (FM): 2:15, 4:15, 7:15, 9:20
Penn Yan Lake Street Plaza: 1:15, 3:30, 6:45, 9
Pittsford Plaza 6 (IR): 12:15, 2:30, 4:45, 7:15, 9:35, 11:50
Sony Webster (IR): 11:45 a.m., 2:15, 4:55, 7:15, 9:30

Heat (R) 174 min.
Cine Greece: noon, 3:20, 6:50, 10:15
Marketplace (IR): 1:30, 5:15, 9
Movietime (IR): 4:25, 8
Pittsford Plaza 6 (IR): 12:30, 4:05, 8, 11:30
Sony Webster (IR): 12:20, 5:05, 9

Jumanji (PG) 104 min.
Cine Greece: 10 a.m., 12:05, 2:30, 4:55, 7:20, 9:45, 11:55
Geneseo Cinema (IR): 1:20, 4:10, 7, 9:20
Marketplace (IR): noon, 2:20, 4:45, 7, 9:30
Movietime (IR): 12:10, 2:30, 4:40, 7, 9:10, midnight
Newark Showplace (FM): 2:10, 4:10, 7:10, 9:15
Penn Yan Lake Street Plaza: 1, 3:15, 6:30, 8:45
Sony Webster (IR): noon, 2:30, 5:15, 7:45, 10:15

Leaving Las Vegas (R) 112 min.
The Little (IR): 7:05, 9:40

Nixon (R) 190 min.
The Little (IR): 7:35
Pittsford Plaza 6 (IR): noon, 3:50, 8:20
Sony Webster (IR): 12:45, 4:30, 8:30

Persuasion (PG) 103 min.
The Little (IR): 7:15

The Rocky Horror Picture Show (R) 155 min.
Stoneridge: midnight

Sabrina (PG) 127 min.
Brockport Strand: 1:15, 3:45, 7, 9:20
Eastview: 1:15, 3:45, 7, 9:20
Movietime (IR): 12:45, 3:20, 6:45, 9:15
Sony Pittsford (IR): 1:30, 4:15, 7, 9:45
Stoneridge: 1:15, 3:45, 7:10, 9:25, 11:45
Sony Webster (IR): 1:30, 4:15, 7, 9:45

Seven (R) 120 min.
Marketplace (IR): midnight

Shanghai Triad (NR) 109 min.
The Little (IL): 6:50, 9:10

Sudden Death (R) 119 min.
Cine Greece: 10 a.m., 12:15, 2:45, 5:10, 7:40, 10:10
Movietime (IR): 12:30, 2:45, 5, 7:15, 9:30, midnight
Sony Towne (IL): 11:45 a.m., 2:15, 5, 7:30, 10
Sony Webster (IR): 12:10, 2:45, 5:30, 8:10, 10:45

Tom and Huck (PG) 92 min.
Dansville Star: 1, 3, 5, 7, 9
Eastview: 1, 3, 5, 7, 9
Movietime (IR): 1, 3, 5, 7:05, 9, midnight
Sony Towne (IL): 11:30 a.m., 1:30, 3:45, 7, 9
Stoneridge: 1, 3, 5, 7, 9

Toy Story (G) 85 min.
Brockport Strand: 12:45, 2:45, 4:45, 6:45, 8:15, 9:45
Cine Greece: 10:10 a.m., 12:10, 2:20, 4:30, 6:35, 8:35, 10:25
Eastview: 12:45, 2:45, 4:45, 6:30, 8:10, 9:45
Geneseo Cinema (IR): 1, 3, 4:50, 7:05, 9
Marketplace (IR): 12:40, 2:50, 5:10, 7:10, 9:10
Movietime (IR): 12:30, 2:30, 4:30, 6:30, 8:30, midnight
Newark Showplace (FM): 2, 4, 7, 8:45
Pittsford Plaza 6 (IR): 1:10, 3:15, 5:10, 7:30, 9:25, 11:20
Sony Webster (IR): 11 a.m., 1:15, 3:30, 5:45, 8, 10
West Wayne: 1, 3, 7, 8:45

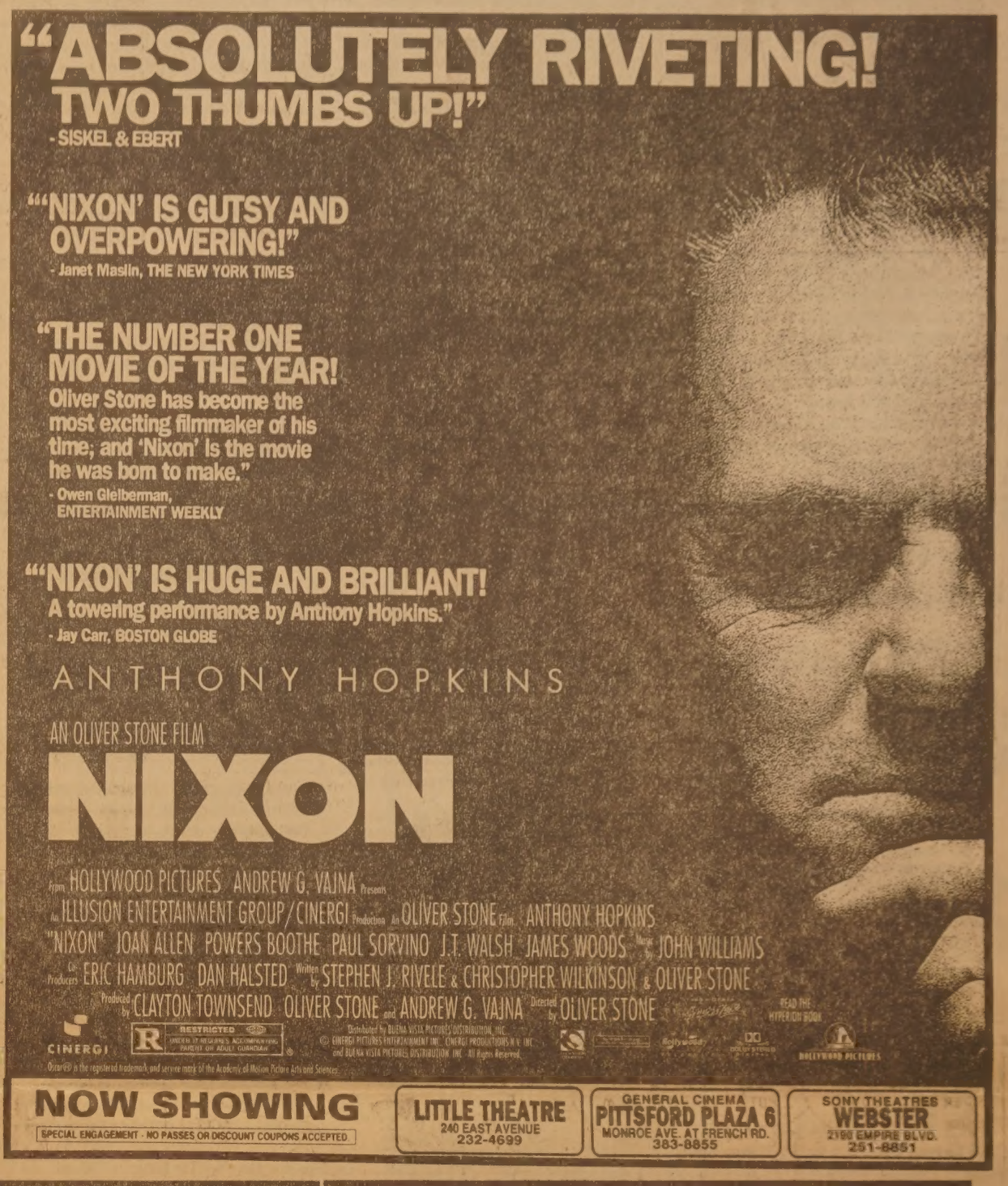
Waiting to Exhale (R) 120 min.
Cine Greece: 10:30 a.m., 1, 3:50, 7, 9:50, 12:10
Marketplace (IR): 1:10, 4, 6:50, 9:40
Movietime (IR): noon, 2:20, 4:40, 7:10, 9:40, midnight
Pittsford Plaza 6 (IR): 1:30, 4:20, 7, 9:50, 12:25
Sony Webster (IR): 11:15 a.m., 2, 4:45, 7:30, 10:30

SYMBOLS

SL, sign-language interpreter; **IL,** induction loop; **IR,** infrared; **FM,** FM system; ♿, wheelchair accessible.

THEATERS

Brockport Strand, 93 Main St., Brockport, (716) 637-3310
Cine Greece, 3100 W. Ridge Road, (716) 225-3190
The Cinema, 957 S. Clinton Ave., (716) 271-1785
Dansville Star, 144 Main St., Dansville, Livingston County, (716) 335-6950
Eastview, Eastview Mall, Victor, Ontario County, (716) 223-3770
Geneseo Cinema, Lakeville Road, Geneseo, Livingston County, (716) 243-2691
The Little, 240 East Ave., (716) 232-4699
Marketplace, 3400 West Henrietta Road, Henrietta, (716) 272-1470
Movietime, Wal-Mart Plaza, Routes 5 & 20, Canandaigua, Ontario County, (716) 396-9396
Newark Showplace, Main and Union streets, Newark, Wayne County, (315) 331-8005
Penn Yan Lake Street Plaza, 230A Lake Street Plaza, Penn Yan, (315) 536-1292
Pittsford Plaza 6, 3349 Monroe Ave., Pittsford, (716) 383-8855
Sony Pittsford, 3400 Monroe Ave., Pittsford, (716) 234-0469
Sony Towne, 394 Jefferson Road, Henrietta, (716) 234-8722
Sony Webster, 2190 Empire Blvd., Webster, (716) 251-8851
Stoneridge, Stoneridge Plaza, Greece, (716) 621-1550
Waring Twin, 246 Waring Road, (716) 234-3730
West Wayne, West Wayne Plaza, Route 31, Macedon, Wayne County, (315) 986-2885
Wolcott Palace, 61 E. Main St., Wolcott, Wayne County, (315) 594-2785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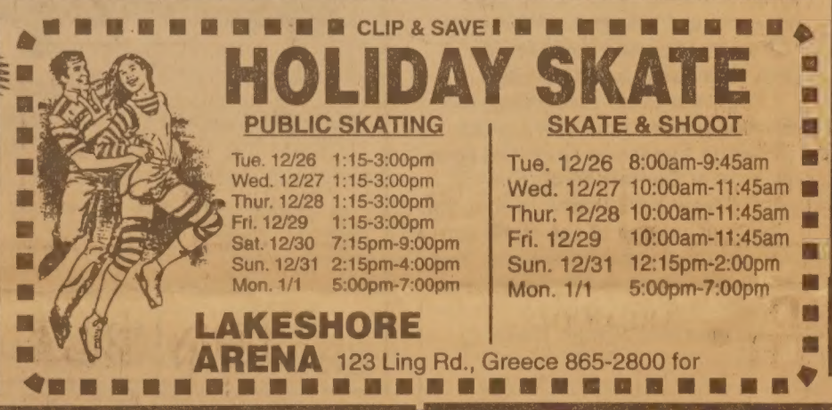

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